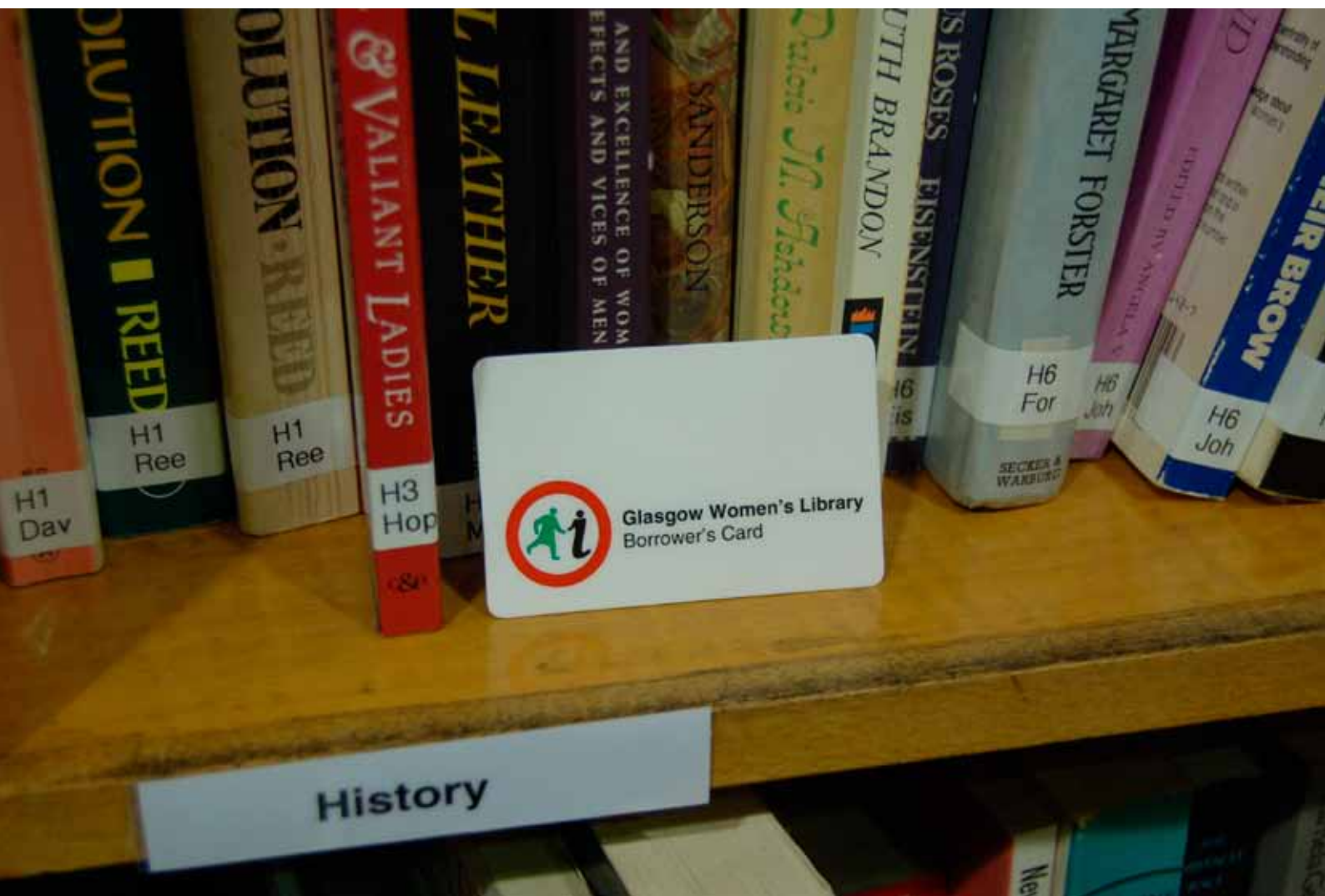




Glasgow Women's Library

Annual Report

2010/2011



Introduction

Glasgow Women's Library is a vibrant information hub housing a lending library, archive collections, contemporary and historical artefacts relating to women's lives, histories and achievements. It delivers an innovative Lifelong Learning Programme, an Adult Literacy and Numeracy Project, a dedicated Black and Minority Ethnic Women's Project and a National Lifelong Learning Project.

Aims and Objectives

Glasgow Women's Library aims to:

- ★ Advance the education of the general public by increasing knowledge and understanding of women's history, lives and achievements.
- ★ Provide information on a range of women's and gender equality issues.
- ★ Enable women, particularly the most vulnerable and excluded in society, to access the information, resources and services they need to make positive life choices.
- ★ Break down barriers to learning and participation for women so that they become fully active citizens, develop skills and knowledge, engender self-confidence and equip themselves to pass on their experience to benefit their families and broader communities.
- ★ Take a lead role in redressing the neglect of women's historical and cultural contributions to Scottish society by providing a catalyst for change.
- ★ Create new ideas of and approaches to culture and heritage that bring together people from the most diverse backgrounds.
- ★ Invest in women's social, cultural and creative capital to the benefit of our nation.
- ★ Become more financially independent.
- ★ Provide the highest quality service for all our users, enquirers and members.

In meeting our aims, GWL:

- ★ Actively collects relevant information and materials so that they are accessible to the broadest range of users.
- ★ Encourages the involvement of as many women as possible in developing the Library and its related resources and services and in contributing to the documentation, collection, creation and use of materials.
- ★ Provides and promotes Lifelong Learning, training, education, skill-sharing, volunteering, and employment opportunities for women.
- ★ Provides an accessible information resource, library and archive relevant to all areas of women's lives, history, culture and achievements for use by individuals and groups from all areas of the community.
- ★ Will relocate into self contained, refurbished, fully accessible premises.
- ★ Will create Scotland's first Women's Archive, building a dedicated archive space within GWL's new premises and employing an Archivist for three years.
- ★ Seeks to achieve the Museums Libraries Archives (MLA) Accreditation Standard and later become a 'Recognised Collection of National Significance' as a 'Non-National National' Museum in Scotland, renaming as The Women's Library and Archive of Scotland (working title).
- ★ Create a sustainable and economically vibrant social enterprise, with an expanding range of Third Sector income generating activities.
- ★ Seeks to attain and uphold the appropriate accredited professional standards across the organisation's service delivery.

Directors' Report

Welcome to the Annual Report 2010-11 for Glasgow Women's Library. We've had a hugely busy and at times challenging year, which befits beginning this Directors' Report with gratitude.

Thanks must first go to our staff team and volunteers. All have demonstrated strength of character and composure, complementing their usual hard-working, enterprising and committed approach.

Thanks to those who resource our work: our project funders, our Friends, our Women on the Shelf investors and all our supporters, learners, donors and GWL users. Thanks to new and ongoing partnerships with organisations and individuals, local and national.

And finally, thanks to everyone who believes in expanding the understanding of what women can achieve to improve their own lives and society as a whole.

As an organisation, we continue to grow, develop and achieve our goals. There are many highlights we can share with you from the past year, including: raising the hammer at our fundraising Auction of Pleasures; the hugely successful Making Space project; consolidating our satellite collections in Greenock and Cornton Vale Prisons; our relocation to the Mitchell Library Complex and the ongoing development of potential for permanent premises. We have also been delighted to be able to transfer a fraction of GWL's vast collections out of boxes and onto the shelves, with the opening of a capsule collection for public loan. We are also thrilled to have been awarded Full Accreditation as a registered Museum by the Museums Libraries and Archives Council.

Learning also continues within our organisation. Support for our social enterprise ambitions saw Board

members and GWL staff take part in enterprise training delivered through the Scottish Government financed 'Equally Enterprising' and 'Aspire to Enterprise' programmes. Last year's Third Sector Enterprise Fund grant resourced an update of our financial management systems, a revamp of our website, the launching of our first podcasts and development of a new 'palette' of learning opportunities. We are now ready to write the next chapter in the story of our increasing financial sustainability.

Our Board has been subject to change. Catherine Martin and Christine Reid resigned this year. We appreciate the attention and care they both showed to the development of the Library. As Treasurer, Catherine contributed greatly to our continued financial diligence and Christine brought her perspective to our strategic vision. We wish them both well in all their endeavors. As a result of these departures, at the beginning of 2011 we advertised for and appointed three new volunteer Board members. We welcome Zoë Strachan, Helen Anderson and Lisa Tennant to the team, grateful for the talents they bring.

Looking forward, September 2011 will start a year of celebrations for our 20th anniversary. Keep an eye out for the range of activities we're planning. If you join us as a Borrower - it's free and the range of materials on offer are unique in Scotland - or subscribe to become a Friend of the Library, we'll put you on our mailing list and keep you up to date.

Read on to discover more about developments with operations, in our collections and our life changing Learning programmes.

Susan Garde Pettie
Chair

Strategic Development

Sue John, Strategic Development Manager

Perhaps the most significant GWL development this year was our relocation to the former Anderston Library space at the Mitchell Library due to our premises at Parnie Street being required for use in relation to Glasgow City Council's Visual Arts/Merchant City Strategies. This resulted in the need to relocate prematurely to the Anderston Library without any of our planned £1.5 million refurbishment project being undertaken. Glasgow City Council and Glasgow Life supported us in this process and we are happy to report that the combination of our revamped publicity, new programmes, relocation and the re-launch of the collections has led to a 120% increase in visitors and users.

However, since the offer of the Anderston Library premises was made, GWL has more than tripled its paid staff team and our number of projects has quadrupled. In the context of this expansion, and with the awarding of Full Accreditation as a Museum, GWL's vision and ambitions have significantly increased. This, along with the realities of the current economic climate and the challenges of raising large amounts of capital funding, has resulted in a joint acknowledgment by GWL, Glasgow City Council and Glasgow Life that there is now a need to review whether the Anderston/Mitchell Library space is still the preferred and viable option for GWL in the longer term. In recognition of this, GWL is currently working with a Property Agent at Ryden's to scope other potential long-term premises with the full support of Glasgow City Council, Clyde Gateway and Glasgow Life, and we thank each agency for their support.

Despite our fortunate position of escaping any cuts to our grants this year, the reality of diminishing public sector funding acts as a stark reminder of the need of organisations like GWL to respond to the current economic landscape by thinking even more innovatively and sustainably. Thankfully, this has always been part of our organisational 'DNA' and it has therefore long been one of our Strategic Aims to secure a robust, long-term financial future, with a broadened funding base, independent income generation and a decreasing reliance on public sector funding. With this aim, we made significant progress this year in implementing our strategy for development into a sustainable and vibrant Third Sector Social Enterprise. Specifically,

this work has focussed on a whole scale GWL website re-design (with imminent website re-launch); the launch of our first 'Women's Heritage Walk' Podcast, downloadable from the GWL website; and considerable investment in training and support for staff and members of the Board of Directors from Social Enterprise support agencies such as CEiS. This has involved an unleashing of immense creative potential at GWL and has been an exhilarating process so far.

Our staff team is due for a further imminent expansion as this year we were invited to submit a proposal to become a pilot lead organisation for a new Volunteer Co-ordinator 'Cluster' Project funded by the Voluntary Action Fund. Our application was successful and at the time of writing we are



Auction of Pleasures

A real highlight this year was GWL's Auction of Pleasures held at the sumptuous St Andrews in the Square. This fundraising dinner, entertainment and auction saw hopeful bidders from a packed house of over 100 vie for art works by fabulous women artists and experiences of a lifetime to raise essential funds. Their generosity was overwhelming, raising over £8,000 profit on the

night. Performers included the Apasionados, The Scottish Flute Trio, The Cinnamon Girls and a fantastic finale from Terry Neason that raised the roof. The event would not have been possible without the support of so many individuals, businesses and organisations, not least the interns who volunteered their time to help organise the event and we thank them all!

Library Projects

recruiting a new staff member who will work across a cluster of projects we have selected to work with: Move On (Homelessness Charity), Diversity Films and Amina, Muslim Women's Resource Centre. We look forward to this new partnership and to reporting on the impact that our first paid Volunteer Co-ordinator will have on our work and the opportunities we can offer to women to keep work-ready and be active citizens.

We experienced a significant raising of our public profile through national and local media coverage this year, with a range of newspaper articles focusing on relocation, launch of the new 'Merchant City Women's Heritage Walk' map and the Auction of Pleasures. Our radio and TV appearances included featuring on BBC Radio 4's *Ramblings* programme with Clare Balding, the profiling of the Adult Literacy Project on BBC 2's television programme, *Politics Scotland* and coverage of GWL on BBC2's television programme *The Culture Show* on *World Book Night*.

With 2011 marking the 20th anniversary of Glasgow Women's Library we will be launching a year of particularly exciting and news-worthy events and celebrations that span into 2012 and our 21st Birthday – and, all being well, this could be the year that we finally get the 'key to the door'!

The Lifelong Learning Programme

Adele Patrick, Lifelong Learning and Creative Development Manager and Laura Dolan, Lifelong Learning Assistant

Glasgow Women's Library provides a safe, friendly, empowering environment where women can access the information and opportunities they need to take control of their own learning and personal development and change their lives for the better.

The key aims of GWL's Lifelong Learning Programme are to:

- ★ Break down barriers to learning by providing formal and informal training opportunities and learning activities to socially excluded, 'hard to reach' and vulnerable women, including women living with addictions, young women, jobless women and those experiencing poverty
- ★ Enhance and develop the range of skills and knowledge of learners
- ★ Empower women to increase their sense of self esteem and enable them to make choices that can improve their lives

★ Improve the employment and further education opportunities of women so that all women value their individual experiences and skills and realise their full potential during the process of their learning and development

★ Address the barriers to learning and personal development caused by lack of literacy skills

The Lifelong Learning Programme, directed by Adele Patrick and supported by Laura Dolan, continues to be vibrant, innovative and more popular than ever and this year GWL users, learners and visitors were treated to a wealth of amazing events and activities. Two core Lifelong Learning themes, 'Living Histories' and 'Me(Dia)': our new media literacies strand, underpinned a fresh programme of opportunities targeting the widest spectrum of learners.

One of the strongest strands this year was the array of arts-related activities that inspired and engaged hundreds of participants. The Library's Lifelong Learning Team was boosted by two Artists-in-Residence, Shauna McMullan and Nikki Bird, who created magical



Powered by tea - GWL provides an inspiring and empowering place to keep on learning!



We were privileged to host the inimitable Yvonne Rainer (left)...and delighted that Jackie Kay chose GWL for the Glasgow launch of *Red Dust Road*, here with Suzanne Bonnar



and memorable work with us as part of our Making Space public art work project, as Nisha Ramayya details later.

Running parallel to Making Space, artists Kate Davis and Faith Wilding (two of the most significant artists working in the field of feminist arts practice) initiated an exciting collaboration with GWL in a major exhibition, *The Long Loch: Where Do We Go From Here?*, part of Glasgow's International Festival of Visual Arts at the Centre for Contemporary Arts. The exhibition explored aspects of feminism and women's creativity and, for its duration, GWL installed a 'Pop-Up' Library at the CCA, showcasing some classic and seminal books and journals from our collection. This brought GWL's materials to a wide audience and represented a great outreach opportunity for the GWL Learning Team within our new neighbourhood. GWL learners, including the diverse Making Space group, were involved in talks by the artists and GWL's Women Make History team led a walking tour of women's history with an arts theme from the

doors of the CCA through the neighbourhood of Garnethill.

Other local, national and international artists including Canadian Bev Tosh and London's Adura Onishile have also been involved in delivering inspiring and moving talks, presentations and workshops whilst the legendary American choreographer and filmmaker, Yvonne Rainer, launched her autobiography, *Feelings Are Facts: A Life* at GWL as part of the Tramway's Yvonne Rainer

"Well done for persevering against the odds and growing a magic transformative space for women and all those who love and value women".

Participant at Jackie Kay's Red Dust Road launch event

season. We were, as always, so thrilled to welcome back our friends Jackie Kay and Suzanne Bonnar for the launch of Jackie's memoirs, *Red Dust Road* when a full house of over 100 people shared a lovely evening of readings, music and laughter.

A Women Writer's Unite event, in partnership with Amnesty International

to mark Refugee Week, showcased work around women's migration while a new raft of Storytelling workshops was delivered by facilitators experienced in working with traditional stories and contemporary women's issues including violence against women. This creative writing and art making strand of GWL's Learning programme is often particularly important in facilitating a popular and accessible 'stepping stone' for GWL's Adult Literacy and Numeracy learners or for women being referred to GWL from other resources.

A new programme invited learners to find out about how to put the 'Me' in 'Media', discovering how books, films, music, magazines and other media can influence us, how to use media to express ourselves and connect with others, and exploring media from a positive perspective to boost self-esteem and confidence. As part of this, an eight week thought provoking course, Cinema Feminista looked at how women are represented in film, issues faced by women today and what happens when women get *behind* the camera!

Firebrand Women and The 'F' Word opened up an opportunity for older and younger women to come together to share some ideas and experiences, with discussion on women's campaigning inspired by films created by GWL working in partnership with both older and younger women.

This year, we were once again invited to devise learning opportunities and

"I can't say enough how much I've enjoyed the Cinema Feminista course. But the most important aspect has been the super warm positive welcome there is every time from the GWL staff."

events for an array of Glasgow (and national) festivals. We had a packed house for our Glasgay! festival events, made valuable contributions to the programmes of the Scottish Mental Health Film and Arts Festival, Doors Open Day, and local events including the ever popular West End and Merchant City festivals.

This year also saw a continuation of our long-standing partnership with Stow College with delivery at GWL of the popular 'Introduction to Social Science and Care' course, which ran twice in the year with an introduction followed by further accredited learning. The group was bigger than ever and many women completed both stages and went on to apply for further courses at Stow. These students also had the opportunity to work more closely with the GWL team: Laura and Adele ran a session on 'Women and the Home'; our Librarian, Wendy Kirk selected books from the collection to help the women with their studies; and a dedicated study group was set up, supported by Dawn Fyfe, our Adult Literacy and Numeracy Development Worker.

As it was the centenary celebration of International Women's Day we held our first Big Women's Quiz of the Century at the CCA. Eighty plus people gathered to pit their wits against the GWL Quiz Mistresses for some fabulous prizes: the winning team, 'The Dusty Answers' are the reigning champions – well done to them!

Finally, this year has heralded the creation of our bespoke Learning Impact Monitoring Tool, Library Out Loud (LOL). This database enables the Learning Team to record and report on every aspect of our performance and measures it against our own Learning Policy and local and national



GWL's 'Big Women's Quiz' brought out the competitive sides of all present!

governmental priorities. It also gives us a clear indication of who our learners are, where they come from, the equalities data we need and importantly how we are performing. The system is tailored to capture quantitative and qualitative data, case studies, comments from our partners, blogs from our website and most importantly, what is the 'special ingredient' that our learners, users and enquirers get from GWL? So, what does LOL tell us so far? In short, we are a unique service doing life-changing work and filling a gap in

provision ensuring hundreds of women (and men!) are getting the support, information and learning they need to take important steps forward in their lives and communities.

Lifelong Learning: the year in numbers

GWL's Lifelong Learning programme delivered an amazing 193 events in Glasgow alone.

We supported 2,211 people in their capacity building and personal development

The number of people participating in our arts-related activities was 1,836

Over 1,000 people were supported by GWL's activities to encourage community integration



Women Make History volunteer, Kirsty Hood, recording our first Women's Heritage Walk podcast

Women Make History

Throughout this year many of our Women Make History Women's Heritage Walks were delivered for festivals, to conference delegates, groups and the paying public and the walks programme stepped up another gear with the exciting development of our first podcast, featuring the celebrated 'West End Women's Heritage Walk'. Downloadable from the GWL website, this is the first in a series of podcasts

that we plan to launch over the coming year.

Building on the strengths of our range of ground-breaking Women's Heritage Walks, created and delivered by our Women Make History learner-led volunteer team, we launched a new monthly drop-in programme that broadened the range of ways that women could get involved in history related activities at GWL. This programme, designed by Adele Patrick

and our Archivist, Hannah Little, takes its cue from learners' interests and learning needs and has become one of the most popular regular events in our programme. Women have learnt what an archive about women is all about, how and why they might gather oral histories from the women in their families and communities, donned white gloves to explore gems from our collection and enjoyed a range of trips to sister archives.

The Women Make History team set up a new group this year - the 'Digging Detectives', diverse learners who worked together over several months developing new skills, including tour guiding and research, confidence and team working, to create a new resource for Glasgow - and the latest in our Women's Heritage Walks - a guided walk of 'Women in the Glasgow Necropolis'. The design of a free map of this walk is now nearing completion and we were delighted that this walk was featured on BBC Radio 4's *Ramblings* programme with Clare Balding, who joined us for an extremely enjoyable day.



Clare Balding joins GWL's Women Make History Team for the making of BBC Radio 4's *Ramblings* programme on 'Women in the Necropolis'

Black and Minority Ethnic Women's Project

Syma Ahmed, BME Development Worker

Creativity in the Outdoors

This year the BME Development Worker, Syma Ahmed had the opportunity to take part in the BME Women's Leadership Training Programme, gaining the Level 2 Award in Basic Expedition and the Leadership and Discovery Award with the John Muir Trust. The Women's Leadership Training Programme is first of its kind in Scotland to be specifically designed for BME women to gain the relevant knowledge and skills to take



GWL learners enjoy the outdoor life and learn essential skills!

groups from their local communities to appreciate and learn in the outdoor environment.

In conjunction with the Forestry Commission and Backbone, GWL went on to work on a fabulous intergenerational project, Our Space, which involved working with three generations of BME migrant women sharing their experiences of living in Scotland. The project took place in local outdoor environments, exploring and connecting with Scotland's natural heritage. Through discussions on themes such as Water, Trees, Fire, Herbal/Medicinal Plants and Song/Dance/Storytelling, the women made links between natural and native/homeland heritage. As well as connecting BME women to the Scottish Woodlands, the aim of the project was also to increase understanding between the three generations within families. GWL is currently producing a publication of words and photography that captures migrant journeys through generations of women living in Scotland.

Violence Against Women Project

The BME project worked in conjunction with Amina Muslim Women's Resource Centre to create a series of posters raising awareness of violence against women in the Scottish Muslim community. Working with a community artist, several poster making workshops were organised for BME women's groups in Glasgow. The aim of the project was to use creative and therapeutic techniques to stimulate discussion around the sensitive subject of domestic abuse and produce artworks that could inform local and wider communities about the issues.

'Lifebooks'

After many discussions with colleagues working within BME communities, it became clear that BME women, especially those who have migrated to this country, do not get many opportunities for self development due to a number of factors, including family responsibilities, lack of culturally competent services and language barriers. We therefore worked with a number of women's groups in Glasgow to help



'Lifebooking' in action!

them to create individual 'Lifebooks' using scrapbooking techniques.

This project aimed to raise the confidence and self-esteem of the participants in a fun and creative way. Women were encouraged to reflect on their life histories, acknowledge their skills and experiences, explore their interests and ambitions and mark their achievements, to be incorporated into their 'Lifebook'.

The women were able to write in their community language and were provided with literacy support when required. Apart from the fabulous range of papers and embellishments to choose from, women also included photographs and personal documents such as certificates in their books.

Summer Programme

The summer programme at GWL aims to bring together women from diverse backgrounds to take part in fun and creative activities whilst visiting some of the City's key attractions. We aim to help women to build their confidence in getting out and about in Glasgow and to learn about each others cultures, customs and traditions, reflecting on the communities that make up a multi-cultural Scottish society. This year the summer programme included arts and crafts sessions, film screenings and visits to the Jewish Archive Centre, the earliest Gurdwara in Scotland (Pollokshields), Barons Haugh Nature Reserve (Motherwell), St Mungo's Museum and Kelvingrove Museum.

Reminiscence Sessions - Chinese Women

This year we were thrilled to work with a group of Chinese women attending the Ho Wong Chinese Cultural Centre in Garnethill. Through the use of oral history and personal reminiscence, twelve Chinese women shared their



GWL's Syma Ahmed with women from the Ho Wong Chinese Cultural Centre

life experiences through reminiscence sessions themed on issues such as childhood memories, becoming young women, marriage, motherhood, migration to the UK and settling in Scotland.

Making Space: Towards a New Public Artwork

Nisha Ramayya,
Making Space Assistant

Phase 1 of the GWL's Making Space public art project made great progress in several directions: GWL successfully met the objectives of our original proposal to Creative Scotland; the artworks of our two Artists-in-Residence reached completion; and the Making Space participants continued their inspiring learning journey through creative collaboration and Scottish art.

The Making Space core group was a cluster of 19 women from across GWL's learning programmes, including Adult Literacy and Numeracy learners, Black and Minority Ethnic women, ESOL learners and volunteers. The group met the artists on a monthly basis to discuss the project and to share ideas about women's history and public art. They also attended tours of the Glasgow School of Art, the Centre for Contemporary Art (this tour was led by the artist Kate Davis whose exhibition *The Long Loch...* was produced in collaboration with GWL), and the GSA Degree Show. These visits were an opportunity to talk about art with women artists and to develop new perspectives and the confidence to voice them in a group context. The monthly sessions were of significant value to the artists, who explored their concepts and processes with the group; in fact, Nicky Bird's work arose from conversations with learners that first occurred at these meetings.

The artists produced two separate artworks; both projects involved careful consideration of GWL's ethos and values, and both made imaginative use of our extensive resources.

Nicky Bird's project, *Unsorted Donations* engaged in a close relationship with the Making Space core group and

with GWL's archivist Hannah Little. Nicky recorded oral histories of women speaking (in their mother tongues) about their personal 'archived objects', particularly those relating to special women in their families. The exhibition invited participants to explore the archives and listen to the (literally) hidden voices they emitted.

Shauna McMullan's project, *Blue Spine*, was a call-to-arms to women across Scotland, asking them to donate a book with a blue spine cover that was written by a female writer. The consequence was a fascinating insight into what women in Scotland read, revealing a multitude of genres but with many moments of unison. The exhibition was held at the Mitchell Library to accommodate over 100 people and the beautifully rippling blue line of books from over 500 participants.

Phase 1 of the Making Space project concluded with a Symposium in February 2011 when GWL welcomed 28 prominent figures from within the spheres of art, culture and politics in Scotland. This event was structured around presentations from the two artists, project advisor Fiona Dean and GWL's Adele Patrick; a viewing of the Making Space documentary filmed by Jane McNally, which takes a deep look into the development and inner workings of the project; and finally a group discussion about how much was achieved in Phase 1 - and how to use these outcomes towards Phase 2. Overall, we had over 500 diverse women come together to participate in this initial step towards a new public artwork for Glasgow; we are excited and optimistic about what the next steps of Making Space may bring.



Shona McMullan introduces her *Blue Spine* installation

National Lifelong Learning Project

Morag Smith, Development Worker

After getting off to a busy start last year, this new Project has gone from strength to strength. From conferences, exhibitions, festivals and exciting new learning courses to film screenings and craft workshops, the programme has been spreading the word about GWL and working with a wide range of women to develop their aspirations through raised confidence and self-esteem and to improve quality of life for them, their families and communities. We have developed new partnerships which have enabled us to work with the broadest possible spectrum and expand our geographic reach. We have also continued to work with existing learners and partners to increase local capacity and access to learning for women across Scotland.

A Snapshot From Around the Country!

This year there were 543 attendances at GWL's National Lifelong Learning Project events with a total of 261 learners actively participating. Here is a flavour of some of the work undertaken this year...

Materials from GWL's archives were exhibited at **Dundee** Women's Festival in March 2011. These formed part of a new exhibition, *Between Future and Past*, developed by our Archivist especially for the Festival to chart the history and changing position of women in society. This now features as a mobile exhibition in our new updated National Lifelong Learning 'Palette' of resources. Film screenings and a women's history Bring and Tell workshop also formed part of the Festival programme and, following our

participation, we welcomed a community centre group from Dundee on a day visit to GWL.

In the **Highlands** - WEA women@work and **Inverness** Women's Aid. A new satellite collection of books (a mini Women's Library) has now been installed in the community flat at Inverness Women's Aid and we are working with both organisations to develop intergenerational outdoor activities for women and their families in the Inverness area for summer and autumn 2011. We have also established contact with student representatives at Inverness College.

Argyll and Bute - a new partnership with Engender's Women into Public Life project, linking Argyll women into our resources, raising awareness of gender inequality issues and encouraging women to claim their local history. We delivered our 'F Word' workshop at a Marketplace event in **Oban** in September and ran workshop activities at the project's International Women's Day celebration in **Dunoon**. We are planning further work with the project, including workshops at the **Cowal** walking festival in October.

In the **Borders** - we continued to work with **Wigtown** Women's Walk group to support them in developing the Wigtown Women's History Walk and engaging the local community in the activities of the group. We ran a 'Herstory Bring and Tell' workshop at the Wigtown Community Festival, attracting women of all ages who recorded their stories and celebrated the contribution of women in the local community. Another 'Bring and Tell' workshop also featured as part of the Wigtown Book Festival Fringe. We have been able to support the group in applying for funding and developing a podcast of their women's history walk

which will feature on GWL's website and **Dumfries and Galloway** Council's website. In March 2011 we installed a satellite collection of books at Dumfries Library and also launched a new collection of graphic novels and zines by women which will tour Dumfries and Galloway Libraries in 2011.

West Dunbartonshire - a partnership with Glasgow University's Department of Adult and Continuing Education and with local community education providers to establish a course in *Researching Women's History* in **Clydebank**. We ran a taster event at a local community centre in September 2010 and following this a group of eight local women started developing their research skills with the support of a DACE tutor. The group have now completed two terms of their introductory course and are working to compile and write up the results of their work. The group have hugely enjoyed this introduction to women's history. Several of the women involved have had health problems and have never undertaken a course like this before and, through the course work, have gained new confidence and skills. We are now working with Scottish Community Links and Clydebank Housing Association/Centre 81 to develop further participation in the group in the Whitecrook area of Clydebank and establish a permanent meeting base for the group. As a result of working in partnership with West Dunbartonshire Community Education, who have provided a venue for the group at Dalmuir Community Centre, we are now hoping to start another women's history group in **Dumbarton**.

In **Renfrewshire** - supporting the Glenburn Girls Group in **Paisley**. The group worked on literacy and creative writing activities, outdoor activities including a sponsored assault course to



The proud Girls of Glenburn at the launch of their publication



Inverclyde women enjoy GWL's fascinating exhibition

raise money for group funds, and they also produced a publication telling the story of the group and featuring some of their creative writing. The group helped to plan a celebration launch event at Glenburn Library, attended by friends and family, and where some of the girls performed their poetry. We have now helped the group establish contact with the Families and Children Worker from Renfrewshire Libraries and with the local youth service who will continue to support them in developing and expanding the group's activities.

GWL's National Lifelong Learning and BME Projects came together to support workers from the **Inverclyde** Volunteer Centre in **Greenock** in establishing a multicultural women's group. Our mobile exhibition 'She Settles in the Shields', which charts the experiences of diverse women emigrating to Scotland, was installed for the All Women's Day event in Greenock in March 2011 and the multicultural group are planning a visit to GWL in Spring 2011.

In February 2011 we ran a workshop and installed a new satellite book collection at **HMP Cornton Vale**, Stirling (women's prison) - the workshop was attended by 13 women. Our Librarian

and one of our volunteer Adult Literacy Tutors also came along to introduce some of the GWL staff and services to women. We are in contact with the prison learning centre to monitor uptake of the satellite collection and are planning more workshops and links with HMP Cornton Vale. We have also been working with **HMP Greenock** to develop introductory learning sessions for women prisoners. We plan to develop our work with women prisoners not only to increase the skills, awareness and self-esteem of women in prison but also to facilitate links for women exiting prison to local partners of our National Lifelong Learning Project, with our own Glasgow-based Adult Literacy and Lifelong Learning projects and other GWL services.

Adult Literacy and Numeracy (ALN) Project

Dawn Fyfe, Development Worker

This has been another exciting year for GWL's Adult Literacy and Numeracy service. We welcomed Dawn Fyfe to our Staff Team as our new ALN Development Worker and, along with ALN Tutor Pauline Healy, Dawn has ensured that learners continue to receive specialised ALN support in a unique and wholly empowering environment.

In this period we supported 54 women on a one-to-one basis with a variety of skills in reading, writing and numeracy. This could only be achieved with the help of our wonderful volunteers. By March 2011 we had 13 women volunteers to support learners, the vast majority of whom had completed their Introduction Training in Adult Literacies Learning course, or were currently undertaking it. We have developed more systems to support volunteers, including dedicated training opportunities. We will continue to do this as we value our volunteers greatly, and know that a happy tutor means a happy learner! We also strive to continue to develop new and creative ways of learning at GWL and we are

Collections Development

lucky in Scotland that the Government recognises the role of critical awareness in our learning, which means that we understand and can relate our reading, writing and numbers to different areas of our lives. This has been central to the continuation and development of our all important group work in 2010/11, including:

ESOL Literacies Group

This group supported learners to increase their communication skills. Linking into the ESOL (English for Speakers of Other Languages) group, facilitated by Langside College and hosted by GWL, this group further developed learners' written and verbal skills.

Stow Study Group

Stow College has been delivering its Introduction to Social Science and Care course at GWL for several years and the ALN service provided study skills support and one-to-one support where required. This is now being extended for all women learners at the Library as often the desire to apply for college can be a catalyst for attending ALN support.

Family Support Project

The Family Support Project supports families who are affected by violence and abuse. In August 2011 the Family Support Project suggested a partnership with GWL, where we provide creative writing opportunities for women who attend the service, focusing on supporting expression through writing.

SAY Women

Supporting young survivors of sexual abuse, SAY Women has both an accommodation project and related support services. GWL provided literacy support

for a group of young women, exploring new ways of expression through writing and raising critical awareness of the messages given through the media.

Women Count

GWL continues to develop learning opportunities through group work, in partnerships, at outreach locations and in-house. One of the core principles of the ALN service is that literacy is an essential element to increasing women's equality. Access to information relies heavily on literacy and numeracy skills and exclusion from this information can increase vulnerability. Statistics are an essential part of information and for this reason we have created our Women Count project, which identifies issues that are relevant to women's lives and explains what associated statistics mean. For example a mental health statistic that 'one in four people will experience mental health issues' does not adequately reflect that 1 in 4 women are treated for depression, compared to 1 in 10 men. Linked to the Women Count project are our new Body Talk events, held to explore women's health. Two events have been held this year, one looking at women's general health and the second focussing on mental health.

Library Services

Wendy Kirk, Librarian

Lending Collection and Reader Development

After having our collection in storage for the past few years, we were absolutely delighted to re-launch our Library Lending Service this year. It's truly wonderful for people to be able to come into GWL and browse our unique and inspirational collection again, whether it's for personal interest or academic research. We now have over 400 people registered as Library 'Borrowers', with more joining every day. Having an accessible lending collection means that the Librarian can easily support the wide variety of learning that happens at GWL. It has also enabled us to increase our outreach work through satellite collections in various locations across Scotland and 'Pop Up' Libraries at the Tramway and at the Generator Art Gallery in Dundee, as well as at the CCA in Glasgow.

For the first time in the Library's history, we now have a GWL Library Catalogue, which has made a huge difference to GWL staff and users alike. Wendy, along with her small team of volunteers, is working hard to catalogue GWL's extensive book collection. We now have over 1,500 items on our catalogue and we look forward to launching our online version in the very near future.

Having the books accessible again has made it so much easier to engage with library users in terms of Reader Development activities. To tie in with the re-launch of our lending collection, we have started themed book displays and a 'Book of the Month' feature on our website. This enables us to showcase interesting books from the collection, which helps to encourage

"This is the best place for me to work. I think it's absolutely fantastic. I can get peace and look around at the books and feel totally inspired. There are so many of these titles that I want to explore. The Librarian was really helpful and I have ended up referencing all the books and magazines she selected. It's brilliant here and it's going to be the best support for my studies."

Student from Stow College 'Introduction to Social Science and Care' course

GWL users to broaden their reading horizons. This is an area that has really developed with the help of enthusiastic and committed volunteers.

World Book Night was celebrated with gusto at GWL on March 5, with hundreds of free books distributed to women - a great way to reach those who might not otherwise have read these books and to foster the idea that reading is all the more pleasurable when we share it with each other. Wendy was interviewed and featured on BBC 2's *The Culture Show* for a *World Book Night* special and it was fantastic to see GWL receiving some national TV coverage.

Reaching Out

A really exciting development this year was the launch of three satellite collections at HMP Cornton Vale, Inverness Women's Aid and Dumfries and Galloway Libraries. The Cornton Vale launch was particularly successful, with GWL running a lively workshop on women's history and reading poetry by Scottish poets such as Jackie Kay and Liz Lochhead. Dumfries and Galloway Libraries were very pleased with their 'themed' satellite collection of graphic novels and fanzines. Much of this material is unique and not available anywhere else in Scotland. Satellite collections are a great way to connect with women across Scotland who otherwise wouldn't be able to access our materials. Morag Smith and Wendy are keen to launch more satellites in the coming months.

Enquiry Work

We were delighted to be invited to join the national Ask Scotland reference service, run by the Scottish Library and Information Council. We are one of only two specialist libraries in this free, online reference service. We have enjoyed receiving intriguing enquiries and hunting through the GWL collections in search of the answers. In addition to Ask Scotland enquiries, Wendy has answered hundreds of research enquiries on topics as diverse as the history of housework and lesbian activism. Within the international women's libraries network, we continue to receive lots of interest in our approach to librarianship. This year, we heard from women in the Philippines, Poland, Germany and Israel who were all keen to find out more about our feminist classification scheme.

The Women's Archive of Scotland

Hannah Little, Archivist

Unlocking the Archives

The year kicked off with a series of events designed to complement the *Long Loch...* exhibition by Kate Davis and Faith Wilding at the Centre for Contemporary Art. In addition to the *Lines of Flight* collection of books, GWL displayed items from our Archives and selected pieces of footage from the Leverhulme Women's Liberation Project were screened alongside GWL's community film project, *The 'F' Word*. Both films explored the history and contemporary relevance of feminism and sparked a stimulating discussion amongst the audience.

GWL continues to be a hub of information and an important centre for research. During the past year 22 people have consulted the Archives in person, many for academic purposes but others have also used the material as a source for their art, to inform their work or just out of curiosity. In addition to individual visits to GWL - including



"I can't thank you enough for making us so welcome, the women were talking about GWL all the way home. We really need something similar in Dundee but what with cutbacks it's not going to happen" (Visit from Dundee Women's Group)

visits from students as far flung as Sweden, France and the US - our Archivist has answered 46 research enquiries via email and telephone on subjects ranging from the art of the Glasgow Girls to women's work songs.

Many women's groups have visited the library and have been introduced to various Archival gems. Groups have included the Falkirk Women's Group, the Oor Mad History Project Edinburgh and the Glasgow South West Mental Health Group. In January, the Govan Wimmin's History Project came to GWL to find out more about women's history and in particular the history of women from their local area. They filmed the visit and worked together to produce a film, *You Play Your Part*, a copy of which has been deposited at the Library. Our Archivist has also gone out to visit various groups such as the Catholic Women's Union in Shettleston, to Glasgow University and to Wigtown to give similar talks and hands-on workshops.

During Glasgay! GWL screened the film *Edie & Thea: A Very Long Engagement* and afterwards introduced the audience to some of the items from the Lesbian Archive collections, including rare publications of the journal *The Ladder*. Our Archivist also ran a workshop exploring the work of Virginia Woolf's *Orlando* and Vita Sackville West, linking it to the work of other lesbian writers represented within the Archive and giving workshop participants the opportunity of handling a rare banned first edition of Radcliffe Hall's *The Well of Loneliness*.

Altogether these workshops and talks have reached approximately 220 women, many of whom have not had previous experience of using archives and who have had their curiosity in different women's histories both piqued

and affirmed!

In March 2011 we celebrated International Women's Week by launching the Women Make History Workshops and by putting on an exhibition at Dundee Central Library of Suffragette items and a series of posters exploring the position of women. We received some fantastic feedback on this exhibition, including from a teacher who used it as a student assignment:

"I had been in Dundee Central Library and thought the (GWL) exhibition fitted very well with the unit 'Families in Modern Society' that I am currently teaching the students... the contact with you certainly generated a greater enthusiasm for the work and the class seemed very keen to share! Many thanks for providing such an uncomplicated yet informative exhibition which allowed the students to carry out an enjoyable piece of independent study."

Developing Archival skills

In the Autumn Hannah ran a seven-week Archives Taster Course, in which fourteen participants took part, gaining hands-on experience of re-housing archival material, sorting collections and being introduced to the principles of archival cataloguing. The course ended with a trip to Glasgow University

Archive Services. This was followed with a ten-week course in the Spring of 2011 which was run at Glasgow YWCA and involved working with their archives.

Connecting Volunteers

Throughout the year, the work of the Archivist has been supported by the invaluable help of volunteers working on different projects; for instance, Hannah Ellul and Alice Andrews helped to prepare, research and execute the Dundee Central Library exhibition. Eight volunteers from last year have continued to work with the Archives and they have been added to by twenty additional volunteers throughout this year, making a total of thirty volunteers over the course of the project so far. We are very grateful for their involvement and the enrichment that it brings to our work as they have worked tirelessly listing, sorting, re-housing and cataloguing the Archives.

Developing our collections

There have been a number of new acquisitions to the Archive in the past year. These have included screen prints kindly donated by artist, Shelagh Atkinson, which included a portrait of Jackie Kay, the archives of the Catholic Women's Ordination Group in



Hands-on and gloves on! Archives Taster Course

Edinburgh and the papers of Scotland's first all-women investment club: the '1981 Investment Club'.

Work has continued on re-housing, appraising and cataloguing the collections to international standards feeding into the development of the online catalogue which is due to be launched as part of GWL's revamped website. Collections that have been catalogued over the past year include: the records of 'Education, Networking, Action, Culture and Training' (ENACT), some of our Women's Suffrage collection, Hannah Frank prints, Clare Galloway collection of paintings and the Family Planning Archive.

So, overall it has been a busy year for our Collections Team and significant progress has been made in preserving our collections for the future and in making our materials even more accessible and useable.

The GWL website and Online Engagement

Helen MacDonald,
Administration Worker

Traffic to the GWL website continued to rise steadily, with a 25% increase in traffic from the previous year. In particular we've seen a marked increase in visitors via direct traffic and referrals from other websites. A key element in this has been our growing engagement with users online through Facebook and Twitter as part of the Scottish Arts Council 'Amb:IT:ion' project. The GWL Facebook page ([facebook.com/womenslibrary](https://www.facebook.com/womenslibrary)) went from around 200 'likes' at the start of the year to well over 500 in March 2011, with a similar increase in followers for the [@gwlkettle](https://twitter.com/gwlkettle) account on Twitter. This has resulted in a growing number of people reaching the site via these social networks.

The GWL mailing list remains a key method of communication with our users, and with this in mind, 2010-11 saw the development of our intranet CRM system. Initially planned as a repository for both quantitative and qualitative monitoring and evaluation for our learning programmes, after some discussion it became clear that the system could also be used to streamline our mailing list and to manage our new membership system. Developed on Drupal and CiviCRM, the Library Out Loud system was put into action at the start of 2011, allowing us to track learner engagement across all our projects, manage library membership and record invaluable user feedback in one accessible, searchable location.

Volunteers and Placements at Glasgow Women's Library

Nearly twenty years ago, Glasgow Women's Library was established and started to grow as a result of the sheer dedication and hard-work of volunteers, and their role continues to be invaluable today. Our dedicated volunteer team always brings a diverse range of skills and talents to the Library, ensuring it operates successfully on a day-to-day basis. Each individual woman donating her time to Glasgow Women's Library brings with her unique skills and abilities that combine collectively to create a valuable and positive resource for volunteers and users alike.

Volunteers often view donating their time as a step towards building confidence, value and self-esteem and also developing new skills. The Library is able to meet these needs and offer a safe, supportive space where women of all ages and from a wide range of backgrounds are encouraged to develop proficiency and ability in many areas.

Glasgow Women's Library's flexible approach means that time spent volunteering depends upon individual requirements and can vary from set block placements to a couple of hours a month. This year, we worked with over 80 volunteers in our volunteering programme, each undertaking a range of tasks across different GWL projects. We would like to thank them all for their commitment and dedication to GWL.

"As for volunteering, I loved it...I volunteered to gain library experience and to meet people and to just get out of the house. But the main thing was the experience it had given me without realising it...it has been great for job application forms, it has added to my skills a great deal and I have met some really interesting women."

Geraldine, a GWL volunteer who subsequently gained a place on a Post Graduate Librarianship and Information Studies Course

Partnership Working, Outreach and Training

Glasgow Women's Library is a unique organisation, however we aim to work closely with relevant organisations and always welcome the chance to participate in partnership working and outreach opportunities, and to raise the profile of Glasgow Women's Library through public events, conferences, seminars and discussions. This year, GWL workers were involved in the following:

Partnerships

Glasgow Life
Clyde Gateway
Centre for Contemporary Arts Glasgow
Museums Galleries Scotland
Glasgow Women's Aid
Glasgow University, Department of Adult and Continuing Education
Friends of the Glasgow Necropolis
Workers Educational Association (WEA)
Paths for All
Amnesty International
Scottish PEN
Glasgow Social Care Providers Forum
Amina Muslim Women's Resource Centre
Merchant City Festival
West End Festival
Scottish Mental Health Arts and Film Festival
Stow College
Glasgow University, Creative Writing Postgraduate Course
Scottish Migration Network
Langside College
Doors Open/Glasgow Building Preservation Trust
Move On
GMAC
Learning Link Scotland
Scottish Centre for Intergenerational Practice
Tramway
Glasgay!
Cryptic Theatre
YWCA
Historic Glasgow
West Dunbartonshire Community Education
Scottish Community Links
CEiS
Backbone

The Forestry Commission
Diversity Films
Engender
Scottish Library and Information Council
Central and West Integration Network
Pollokshields Health Shop
Women's History Scotland
Girl Guiding Glasgow
Glasgow's International
Festival of Visual Arts

Outreach and Consultation

Tramway, Glasgow
Wigtown Women's History Group, Borders
Wigtown Community Festival
HMP Cornton Vale, Stirling
HMP Greenock
Dundee International Women's Centre
WEA Clydebank
Clydebank Library
Clydebank Women's Aid
Renfrewshire Libraries
Glenburn Community Learning Centre, Paisley
Dundee Women's History Group
Dundee Central Library
Make Room, Alloa
Scottish Woodlands
The Forestry Commission
Ho Wong Chinese Cultural Centre, Glasgow
Inverness Women's Aid
Dalmuir Community Centre
Wigtown Book Festival Fringe
Dumfries Library
Inverclyde Volunteer Centre
SAY Women, Glasgow
Family Support Project, Glasgow
Generator Art Gallery, Dundee
Catholic Women's Union, Shettleston

Training and Career/Personal Development

Mainstreaming Equalities (intensive five day course)
Discrimination Awareness Training
Media and Public Relations
Women's Leadership Training Programme
Basic Expedition, Community Leadership and Discovery Training
SAGE Financial Management
Accounting for Managers
Navigation and Orienteering
Podcast Development
Desktop Publishing with Creative Suite
VOICE (Visioning Outcomes in Community Engagement) Training
Customer Care: Meeting and Greeting at GWL (in-house)
Community Learning and Development Up-skilling Programme
Risk Management for the Heritage Sector (RAPT)
Women's History Scotland Conference, 'Women In/On the Land(scape): Gender, Space and Environment in Women's and Gender History' Preservation Assessment Survey
Training, National Archives of Scotland/National Preservation Office
'Equally Enterprising' Training, Scottish Government/ODS
'Aspire to Enterprise', CEiS
'Amb:IT:ion'

Income and Expenditure for the year ended March 31, 2011

INCOMING RESOURCES	£
<i>Voluntary income</i>	
Donations	1,418
Subscriptions	5,049
Book sales	2,949
Sundry Income	624
Women on the Shelf Initiative	<u>13,316</u>
	23,356
<i>Activities for generating funds</i>	
Fundraising events	14,916
Consultancy	3,309
Arts & Business	<u>3,300</u>
	21,525
<i>Investment income</i>	
Deposit account interest	417
<i>Incoming resources from charitable activities</i>	
Grants	2,148
Glasgow City Council - Voluntary Organisation Grant	6,176
Glasgow City Council -Adult Literacy & Numeracy	52,362
Lesbian Services & Resources	5,400
Glasgow City Council - Librarian	30,000
Scottish. Government - Change Management	35,628
Scottish Government - National Lifelong Learning	52,524
Heritage Lottery Fund - Archive Project	21,188
Feminist Review Trust	1,333
Glasgow City Council - BME/LLL	100,325
Creative Scotland - Public Art Project	8,089
Third Sector Enterprise Funding	77,218
Mitchell Stage D - GCC	<u>4,148</u>
	<u>396,539</u>
<i>Total incoming resources</i>	<i>441,837</i>

RESOURCES EXPENDED	£
Costs of generating voluntary income	
Events & Fundraising	4,590
Fundraising trading: cost of goods sold and other costs	
Book purchases	673
Charitable activities	
Wages	216,840
Social security	19,586
Pensions	10,970
Rent & Rates	1,327
Insurance	914
Light and heat	1,342
Postage and stationery	808
Sundries	1,519
Repairs & Renewals	786
Scottish Government - National Lifelong Learning	6,532
Glasgow City Council - Adult Literacy & Numeracy	4,582
Heritage Lottery Fund - Archivist	2,142
Glasgow City Council - Librarian	3,527
Women Make History	4,721
Glasgow City Council - BME/LLL	11,554
Creative Scotland - Public Art Project	11,087
Third Sector Funding Expenses	51,829
	<hr/>
	350,066
Governance costs	
Wages	9,696
Social security	859
Pensions	490
Sundry	660
Auditors' remuneration	2,400
	<hr/>
	14,105
Support costs	
Management	
Wages	30,361
Social security	2,761
Pensions	1,537
	<hr/>
	34,659

/continues on page 21

*/continued from page 20***Administration**

Telephone	--
Postage and stationery	42
Sundries	80
Advertising	200
Documentation	842
	<hr/>
	1,164
Premises Costs	
Rent & Rates	70
Insurance	49
Light and heat	71
Repairs & Renewals	786
Mitchell Stage D	4,148
	<hr/>
	5,124
Total resources expended	410,381
	<hr/>
Net income	31,456

Balance Sheet at March 31, 2011

	<i>Unrestricted funds £</i>	<i>Restricted funds £</i>	<i>Total funds £</i>
CURRENT ASSETS			
Debtors	-	18,028	18,028
Cash at bank and in hand	65,442	50,395	115,837
	<u>65,442</u>	<u>68,423</u>	<u>133,865</u>
CREDITORS			
Amounts falling due within one year	-	(17,662)	(17,662)
	<u>65,442</u>	<u>50,761</u>	<u>116,203</u>
NET CURRENT ASSETS			
	<u>65,442</u>	<u>50,761</u>	<u>116,203</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
	<u>65,442</u>	<u>50,761</u>	<u>116,203</u>
NET ASSETS			
	<u>65,442</u>	<u>50,761</u>	<u>116,203</u>
FUNDS			
Unrestricted funds			65,442
Restricted funds			<u>50,761</u>
TOTAL FUNDS			
			<u>116,203</u>

Meet the Team

Staff involved in Glasgow Women's Library between 1st April 2010 and 31st March 2011 were:

Board of Directors

Susan Garde Pettie (Chair)

Sue Rawcliffe (Vice Chair)

Catherine Martin (Treasurer) (resigned 24/11/2010)

Helen Anderson (appointed 02/03/2011)

Shona Craven

Ashley Lennon

Christine Reid (resigned 16/11/2010)

Zoë Strachan (appointed 02/03/2011)

Lisa Tennant (appointed 02/03/2011)

Paid Staff

Sue John Strategic Development Manager

Adele Patrick Lifelong Learning and Creative Development Manager

Syma Ahmed Black and Minority Ethnic Women's Development Worker

Laura Dolan Lifelong Learning Assistant

Dawn Fyfe Adult Literacy and Numeracy Development Worker

Alison Gardiner Administration and Finance Worker (part-time)

Pauline Healy Adult Literacy and Numeracy Tutor

Wendy Kirk Librarian

Hannah Little Archivist

Helen MacDonald Administration and Finance Worker (part-time)

Nisha Ramayya Administrative Assistant, National Lifelong Learning and Making Space

Morag Smith National Lifelong Learning Development Worker

Jenny Spiers Cleaner

Making Space Project

Fiona Dean Project Manager

Nicky Bird Artist-in-Residence

Shauna McMullen Artist-in-Residence

Jane McNally Documentation, Film Maker

Volunteers

Ajamu X	Jean Girdwood	Tabassum Niamat
Uzma Alam	Anna Gurun	Kriss Nichol
Kirsty Alexander	Kirsty Hood	Nancy Njeraini
Nurah Al-Fayed	Jessica Howard	Tracey Nugent
Nadia Ali	Jennifer Hunter-MacKenzie	Lesley O'Brien
Alice Andrews	Vivien Jarvie	Joyce Parlane
Kashif Aslam	Joanne Kidd	Lyndsay Paterson
Caroline Baptie	Afshan Khan	Jasmine Piper
Rachel Bell	Maryam Khan	Hazel Robertson
Charlotte Bennie	Elaine Kordys	Laura Robertson
Sheila Boll	Ruth Leask	Anna Russell
Renita Boyle	Julie Lee	Dorothee Ryser
Meagan Butler	Wing Shi Lee	Jean Scolly
Sandra Cameron	Cari Leriche	Marina Shumitsky
Christina Carlisle	Lindsay Loudon	Dawn Sinclair
Nanette Craig	Pat Lucie	Clara Smeaton
Hayley Cross	Geraldine McAlinden	Lindsay Smith
Rachel Cunningham	Charlotte McEloney	Jenny Spiers
Sarah Currie	Iona McFarlane	Laura Stevens
Kate Davis	Annette McGhee	Christine Tait
Anne Donovan	Annemarie McGregor	Nuala Watt
Hannah Ellul	Lucy McIver	Pauline Wood
Lee Fallon	Elizabeth McLachlan	Katherine Woods
Laine Farquhar	Linda Mahoney	Hanne Wylie
Emma Forbes	Jac Mantle	Jeni Yong
Luisa Francescangeli	Heather Middleton	Brooke Yu
Lee Galston	Valaine Middleton	Aysha Yunis
Jean Gibson	Donna Moore	Vanessa Yuille
Lorna Gibson	Amy Murphy	

Placement Trainees

Lulu Aden, University of Glasgow

Kirstin Hale, Hans Boeckler Stiftung Foundation, Germany

Acknowledgements

Glasgow Women's Library would not be able to deliver its unique services, innovative projects and valuable resources without the help and support of a great many people. The Directors and staff team would like to extend their thanks to everyone who has contributed to the work of the Library during the past year:

Our Funders

Glasgow City Council	North Lanarkshire Council	Merchant City Initiative
Glasgow Community Planning Partnership	South Lanarkshire Council	Glasgow Life
Glasgow's Learning	Historic Glasgow	Arts & Business Scotland
The Scottish Government	Endrick Trust	Danwood
The Heritage Lottery Fund	Feminist Review Trust	
	Creative Scotland	

Our Auditors

Gerber, Landa and Gee

All our volunteers, placement trainees, learners, Friends, Women on the Shelf Sponsors, GWL users, supporters and donors, all our fantastic partner organisations and also, in no particular order and with apologies for anyone overlooked...

Karen Cunningham	Muriel Gray	John Wilkes
Gordon Anderson	Rhona Gemmell	Audrey Carlin at Clyde Gateway
Bridget McConnell	Faith Wilding	Iain Wardrop at Rydens
staff at the Mitchell Library and Hillhead Library	Kate Davis	Chris Coleman-Smith at Gareth Hoskins Architects
Glasgow Life	Donna Moore	the Josephine Butler Society
Marilyn, Iris and the team at the Mitchell 'Herald' Café	Karen Campbell	All the helpers, performers, guests, donors, bidders and winners at our fundraising Auction of Pleasures, especially Karen Birch, Terry Neason, Magda Ketterer from McTears Auctioneers, the Cinnamon Girls, the Scottish Flute Trio, the Apasionados, Events Décor, Veronica Low and the team at St. Andrews in the Square.
Ann Henderson	Helen Fitzgerald	
Jackie Kay	Gillian Gray and CEiS	
Anita Shelton	ODS	
Pam Currie	Paul Connelly at Danwood	
Suzanne Bonnar	Jason Bowman and the Tramway	
Fiona Frank	Fiona Hayes and the People's Palace	
Clare Balding	Ronnie Scott	
Louise Welsh	Mick and Root Creative	
Denise Mina	Nikki and Simon at FMR	
	Ewan McIntosh, 'Amb:IT:ion'	
	Ian Corcoran	

...your support and generosity is so greatly appreciated,

THANK YOU ALL!

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ALBA | CHRUTHACHAIL



DANWOOD

Arts
& Business